

Lights. Camera. Help.

Film Selection Jury
PO Box 1645
Austin, Texas 78767
contact@lightscamerahelp.com
www.lightscamerahelp.com

I. Introduction

Thank you for your interest in Lights. Camera. Help. Here, you'll find all the information you need to submit your film to the premiere film festival only for non-profit and grassroots organizations.

On this page is a checklist that you can use to make sure your submission package is complete. The next page is the criteria for each film/video, followed by a submission form that should be printed out and mailed along with your video.

Good luck!

II. Submission Deadline: June 30th, 2009

III. Submission Checklist

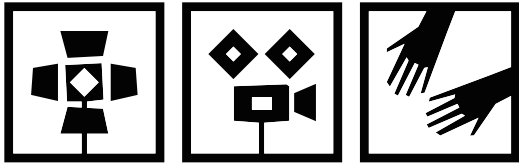
To make sure your submission package is complete, please check its contents against this list.

- Completed entry form
- 1 DVD (NTSC)
- CD with the following materials (optional):
 - Synopsis (250 words or less), technical information, cast and credits
 - 2 stills from the film in high resolution (300 dpi minimum) (optional)
 - Any additional press images or material in digital format (optional)
 - Biography and filmography of the director(s) or notable participants

IV. Address

Send all materials to:

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V. Details

ELIGIBILITY

Films about or by non-profit and grassroots organizations will be considered.

FILM SELECTION

Feature length, short films, and public service announcements of all forms will be considered including dramatic, documentary, experimental, and animation. A Film Selection Jury will pre-screen all entries for eligibility. The film festival reserves the right to determine the eligibility of any submission.

LANGUAGES

For all works where the spoken language is not English, English subtitles or narration are required.

SUBMISSION DEADLINES

Submission deadlines are not post-mark deadlines. In order to be considered for the festival, submissions must be at the Lights. Camera. Help office by June 30th, 2009.

SHIPPING

The participant will pay shipping costs and insurance of all materials sent to the festival.

ACCEPTANCE NOTIFICATION

All participants will be notified via email whether or not their work has been accepted. A preliminary list of selected films will be announced at www.lightscamerahelp.com.

LIABILITY

We will receive only copies of the submission - not master copies. The festival is not responsible for items damaged or lost in transit.

PROGRAM SCHEDULING

The festival reserves the right to determine in which program section the selected films will screen, and to schedule selected films at the date, time and location of its choice.

